NEW DELHI MUNICIPAL COUNCIL

> Subway in New Delhi area to be turn into creative expression

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New Delhi Municipal Council partners with Delhi Street Art to add a dash of color and creativity to the walls of the Sansad Marg pedestrian subway in Connaught Place.

In order to encourage more pedestrians to start using the pedestrian subways in the heart of New Delhi, NDMC and Delhi Street Art conceived the idea to turn these public spaces into avenues of creative expression. With this in mind, it was decided to start with the Sansad Bhawan subway and create art works on the practice of Yoga.

Artists from Delhi Street Art designed and created a series of wall art panels depicting various Yoga postures. Each Yoga posture was created in the backdrop of a Delhi landmark or a historical monument. The selection of Yoga poses was based on the Common Yoga Principles outlined by the Ayush Ministry.

NDMC has created several public underground subways however many people choose to not use them as they often don't want to make the extra effort of taking a few steps down and up, even for their own safety. It has been NDMC's endeavour to bring more color and art to these spaces so more people are attracted towards using them.

All these art works were successfully exhibited as part of the International Yoga Day celebrations in Connaught Place.

NDMC continues to make new and innovative efforts to make vision of a Smart City a reality and art is an essential component of public life in the city.

It is hoped that this latest initiative will also encourage Delhi-ites and visitors to start using the pedestrian subways as we have turned this space at Sansad Marg into a public art gallery. People can now pause from the hustle and bustle of the streets and maybe take back a creative impression with them. NDMC has added more lights to brighten it up and the staff keeps it spotlessly clean.

The "Yoga Subway" as it's referred to now, is now ready and open for use by the public. NDMC is committed about such positive change in our city with the hope to replicate it in our other subways as well.
